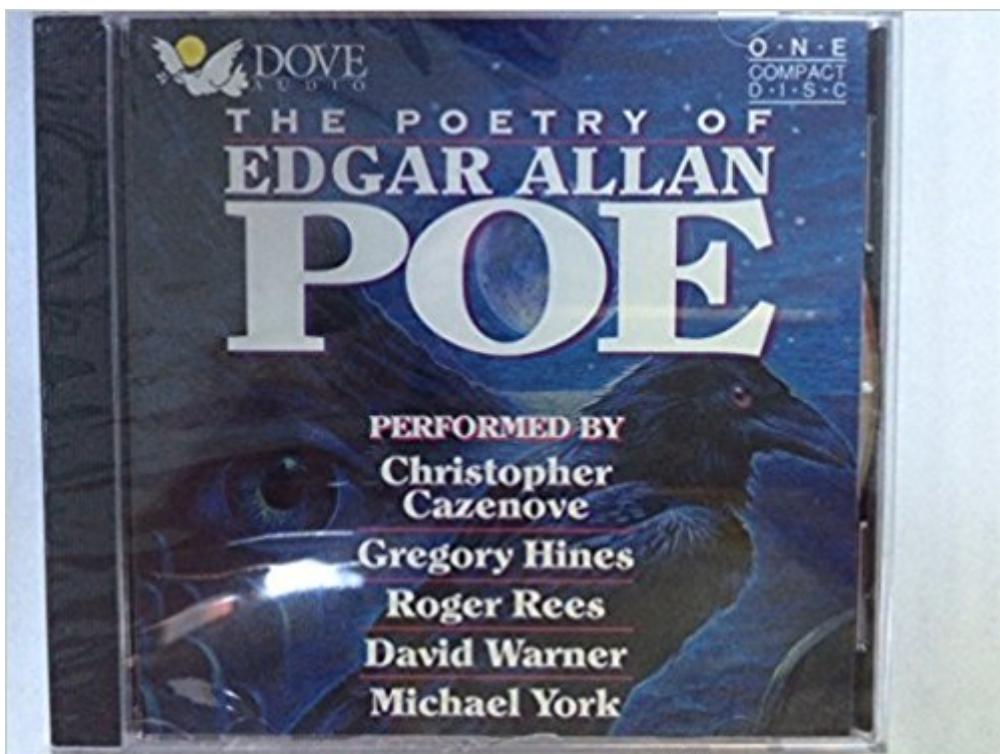


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# The Poetry Of Edgar Allan Poe



## **Synopsis**

Poe's poems, more personal than his prose, explore the themes of love, death and despair, reflecting the anguish he suffered through his own short, troubled life. Often flawlessly constructed, always rich in rhythm and sound, the poems so artfully presented in this recording weave an atmosphere of romance and melancholy that is at once familiar and mysterious. --This text refers to an out of print or unavailable edition of this title.

## **Book Information**

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Average Customer Review: 4.1 out of 5 stars 10 customer reviews

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## **Customer Reviews**

A solid sample of Poe's poems, this program includes classics like "The Raven" and "Annabel Lee," as well as lesser-known lyrics like "To My Mother" and "The Valley of Unrest." Of the five readers on this program, David Warner and Michael York best capture the music of Poe's poetry with their rich, resonant voices. Gregory Hines seems the least successful; his performance lacks drama and force. Roger Rees and Christopher Cazenove fall somewhere between. Piano music in minor keys works well with a number of the poems. P.B.J. (c)AudioFile, Portland, Maine --This text refers to an out of print or unavailable edition of this title.

Like the first reviewer, I thought Gregory Hines absolutely ruined "Annabel Lee" for me, which is--or now, was--also one of MY favorite Poe poems. What's next, "Gregory Hines Tapdances 'A Cask of Amontillado'"? Stick to you day-job, Greg! Michael York and David Warner are much better readers than Hines, though when York reads "I shrieked..." it hardly sounds like a shriek. Their readings are good, but not great. By far the two less-famous (to me, anyway) readers on the tape, Roger Rees

and Christopher Cazenove, are giants compared to the other three. Rees' reading of "The Conqueror Worm" alone is worth the price of this tape. Obviously Rees and Cazenove are experienced Shakespeare-trained actors who love--and know how to utilize to startling results--the English language. I would pay almost anything for a new version of this tape read by Rees and Cazenove alone, or possibly by them and other accomplished Shakespearean actors (Patrick Stewart? Ralph Fiennes? Simon Russell Beale?). It's just not enough, to effectively read aloud poems or prose written by a master, to be famous (Hines) or even British and famous (York and Warner); you have to be GOOD! Anyway, overall this tape's worth buying.

Well the only reason. I read this was for the raven but I discovered many more great poems SIM  
HAPPY!!!!!!NOT SAD!!!!!!

The title will trap the unwary into buying a poor collection of Poe's poetry. The publisher should be ashamed but I guess this is typical of the digital rip off of literature no longer protected. Put this publisher on your intellectually dishonest list.

I bought this for my daughter and in her words, "This is awesome! I love it!" It made my little girl quite happy. She's a huge fan of Mr. Poe. I haven't looked over this Kindle version of his works, so I couldn't personally give you any insight.

Was he insane? Probably. Was he a great poet? Mostly definitely! From the most famous poem The Raven to the little known ones, Poe's poetry is deep. He had a way with words and his poems told bazaar stories.

This is a valuable collection and it is easier to study Poe having all of his major poetry compiled in one place. I can get something new from each title every time I read through these Poems again.

Intense, but fun to listen to. His style was unique, and I don't read poetry that often. My interpretation scrambles my pea brain.

I have been teaching the life and works of Poe. How wonderful to have the poetry on my Kindle at such a reasonable price.

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